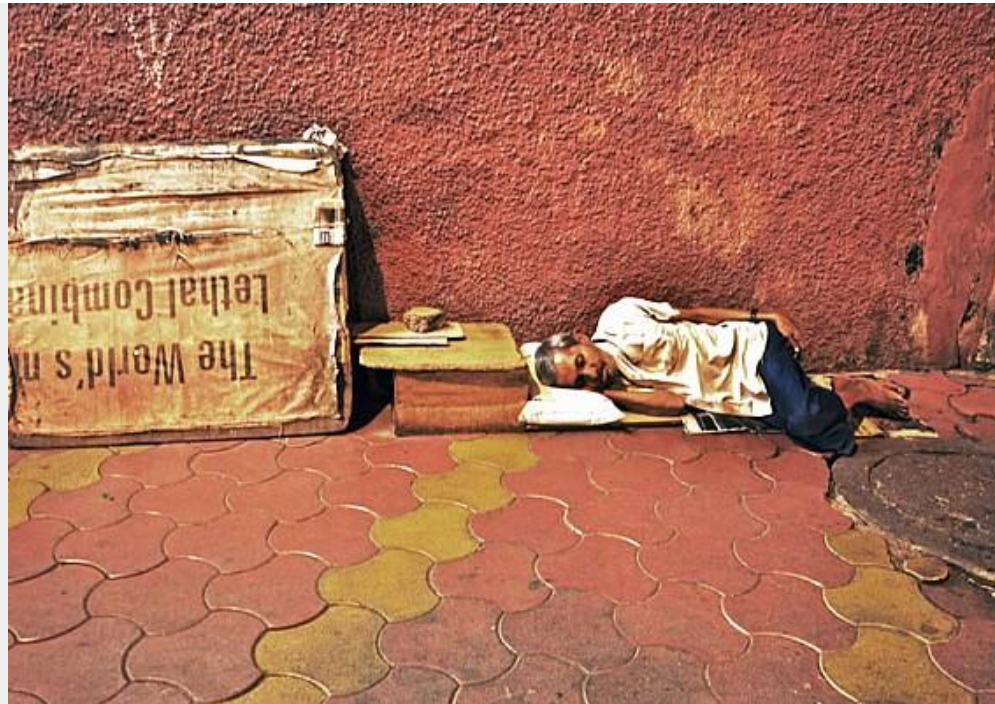


AUGUST 08, 2014

## CANDID CAMERA: “HOMELESS”

Text by Sitanshi Talati-Parikh

*Can **Mumbai** survive and transcend it's disparate economic conditions? Is there hope? Verve's Candid Camera series opens a dialogue for discussion*



Homeless

**Location** “Mumbai is often considered as the city of contrasts. On one hand it is the financial capital of the nation housing **alarge number of financial institutions** while on the other hand it is home to the largest slum in Asia. This photograph taken in an affluent neighbourhood of the city captures this economic disparity through the unfortunate situation of a homeless person.”

**Moving Image** “The thought-provoking text on the board on the left of the **image** lends itself well to the conversation.”

**Photographer** Mumbai-based **architect, Dhruva Samal**, is naturally drawn to design and the arts. “Photography is a serious interest and all my travels and experiences continue to provide a source of inspiration for all my works.”